

Celeste Tường Vy Sharpe

Minneapolis, MN

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Current Employment: Carleton College

Interim Director for Academic Technology, 2019-present

Academic Technologist for Instructional Technology, 2016-present

Select Duties and Accomplishments:

- Expanded department and campus-wide teaching and learning initiatives by building relationships and creating channels for greater collaboration between Dean of Students office, library, Information Technology Services, and the Learning and Teaching Center.
- Provided consultations to faculty across campus, from foundational assignments to larger-scale research and teaching digital projects and led workshops on digital storytelling, historical and qualitative research methods, data management.
- Developed internship program for digital scholarship and provided supervision and mentorship for 8-10 student workers in a variety of technical projects.
- Designed online assignments and curriculum for off-campus study programs.

Education

PhD, History. George Mason University, 2016

Specialties: US History, American Visual Culture, Digital Humanities, Disability History, Scholarship of Teaching and Learning, Historical Pedagogy

Dissertation: *They Need You! Disability, Visual Culture, and the Poster Child, 1945-1980*

MA, History. University of Calgary, 2011

Thesis: *"Ease, Grace, Beauty, and Correctness": Photography and Visual Culture in the South, 1839-1861*

BA, History. Minor, Philosophy. Cum Laude. California State University, Bakersfield, 2009

Teaching and Instructional Design

CARLETON COLLEGE

Designing for Diversity: Anthropology and New Technologies (SOAN 161), Carleton College, 2017, Co-instructor

- Syllabus design; lesson planning; in-class instruction on accessibility, disability studies, race and ethics, user-centered design; supervised students ethnographic research study design and analysis.

Faculty Development Workshops:

- *Universal Design for Learning and Accessible Teaching Strategies, 2019. Instructor.*
- *Active Learning Spaces, 2019, Co-facilitator.*

- *Inclusive Design for Students with Disabilities in Team-Based Learning, 2018, Lead Instructor*
- *Inclusive Design for Students with Disabilities in Reading & Writing-Rich Courses, 2018, Lead Instructor*
- *Promoting Critical Thinking with Design-Rich Assignments, 2017, Co-Instructor*
- *Interactive Storytelling with Knightlab Tools, 2017, Instructor*
- *The Unexpected View: Visualizing Space and Place, 2017, Co-Instructor*
- *Beyond the Exhibit: Omeka and Collaboration, 2016, Instructor*

UNIVERSITY OF PENNSYLVANIA

Cultural Diversity and Digital Humanities (RELS 446), 2016, Co-Instructor

- Syllabus design; lesson planning and instruction on critical geospatial visualization.

DH BRIDGE, one-day DH workshops aimed at increasing diversity within the DH coding community. Co-Creator and Co-Instructor with Jeri Wieringa. 2014-2015, 2019-present.

GEORGE MASON UNIVERSITY, *Teaching Hidden History, 2014-2015, Associate Director and Instructor*

- Associate Director of the RRCHNM project team leading a 4VA initiative to create a multi-campus, graduate digital history practicum.
- Duties include: grant writing, syllabus development, website design and development, pilot testing, collaboration with 4VA partner programs (University of Virginia, Virginia Tech University, James Madison University, and Old Dominion University).
- Instructor of a hybrid face-to-face and online course, Summer 2015.

GEORGE MASON UNIVERSITY, *Hidden in Plain Sight, 2012-2015, Instructor*

- Taught 30-65 students each session in an online history content and history education course. Coordinated with other instructors and program director to align assessment and adjust curriculum as needed each year.

GEORGE MASON UNIVERSITY, *Virginia Studies, 2012-2015, Instructor*

- Taught 30-65 students each session in an online history content and history education course. Coordinated with other instructors and program director to align assessment and adjust curriculum as needed each year.

Presentations

“Crossing Borders: Centering Accessibility in Inclusive Teaching Practices,” paper presentation with Ben Gottfried (St. Olaf College) at International Society for Scholarship of Teaching and Learning (ISSOTL) annual conference, October 2019.

“Deep Collaboration and the Labor of Digital Pedagogy in a Liberal Arts Context,” roundtable discussion at Digital Frontiers, September 2019.

“Move Slow and Fix things: Teaching Computer Science Majors to Decode and Decolonize Tech,” paper presentation at Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) 2019, May 2019.

"The Future is Now: Lessons Learned from 3 Digital Dissertations in History," roundtable discussant at American Historical Association (AHA) annual conference, January 2019.

"Perspectives on connecting SoTL across the (co-) curriculum at a small liberal arts college," poster presentation with Sarah Calhoun, Melissa Eblen-Zayas, Iris Jastram, Kristin Partlo, and Janet Russell at International Society for Scholarship of Teaching and Learning (ISSOTL) annual conference, October 2018.

"Enhancing undergraduate digital research methods and skills by connecting (co-)curricular learning opportunities," presentation with Sarah Calhoun, Austin Mason, Andrew Wilson at Evidence to Scholarship conference, Reed College, March 2018.

Workshop leader on critical approaches to digital collections, Vivero bootcamp, Grinnell College, August 2017.

"Temporal loci and mixed reality: an experiment in diversifying visualizations of time and space," poster presentation with Sarah Calhoun and Andrew Wilson at dh2017, August 2017.

"Envisioning Disability and Family: Poster Child Imagery in Post-World War II America," paper presentation at American Historical Association Annual Meeting, January 2017.

Invited Speaker, roundtable on "Writing, Creating, Editing" at Publishing Art History Digitally: The Present and Future, The Institute for Fine Arts, New York, October 2016.

"DH Bridge: Teaching Computational Thinking in the Digital Humanities," poster presentation with Jeri Wieringa at dh2016, July 2016.

"Teaching Hidden History: A Hybrid Course Across Institutions," presentation at Innovations in Teaching & Learning Conference, George Mason University, September 2015.

"Creating the Poster Child: Representations of Childhood in Public Health Campaigns, 1945-1980," poster presentation at Mapping the Landscapes of Childhood II, University of Lethbridge, May 2015.

"Teaching Hidden Histories in Online Asynchronous Courses," poster presentation at Teaching History: Fostering Historical Thinking Across the K-16 Continuum, UC Berkeley, May 2015.

"I Need Them: toward a media-rich, networked study of disability, representation, and values in post-World War II America," Heidelberg Spring Academy, Heidelberg Center for American Studies, Heidelberg, Germany, March 2015.

Teaching American History and the Civil War for K-12 teachers, Arlington, VA, August 2013.

De-MOOCing the Past: Alternative Approaches to Online History Courses, THATCamp Prime, June 2013.

Publications

Sharpe, Celeste Tường Vy and Carly J. Born, "Affective Labor and the Balancing Act for Women in Academic Technology," in *Affect and Alt-Ac*, ed. Lee Skallerup-Bessette (Kansas University Press, forthcoming).

"Precarity and Promise: Negotiating Research Ethics and Copyright in a History Dissertation," in *Shaping the Digital Dissertation: Topics in Knowledge Production*, eds. Virginia Kuhn, Anke Finger, Kathie Gossett (Open Book Publishers, forthcoming).

Sharpe, Celeste Tường Vy, The Eugenic Rubicon, *Journal of American History*, Volume 106, Issue 3, December 2019, Pages 856-857, <https://doi.org/10.1093/jahist/jaz669>.

"Digital Dissertations and the Changing Nature of Doctoral Work," *Perspectives on History*, American Historical Association (2019). <https://www.historians.org/publications-and-directories/perspectives-on-history/april-2019/digital-dissertations-and-the-changing-nature-of-doctoral-work>.

Sharpe, Celeste Tường Vy and Timothy B. Powell, "[Making Digital Humanities Tools More Culturally Specific and More Culturally Sensitive](#)," in *Digital Humanities Pedagogy and the Long Nineteenth Century*, eds. Jessica DeSpain and Jennifer Travis (University of Illinois Press, 2019).

Sharpe, Celeste Tường Vy and Janell Rothenberg, "[Move Slow and Fix Things: Teaching Computer Science Majors to Decode Discrimination and Design Diverse Futures](#)," *Transformations: the Journal of Inclusive Scholarship and Pedagogy* 28:2 (2018).

Schrum, Kelly, Nate Sleeter, Anthony Pellegrino, and Celeste Tường Vy Sharpe, "[Teaching Hidden History: Student Outcomes from a Distributed, Collaborative, Hybrid History Course](#)," *The History Teacher* 51:4 (2018).

Review of Devlieger, Patrick; Miranda-Galarza, Beatriz; Brown, Steven E.; Strickfaden, Megan, eds., *Rethinking Disability: World Perspectives in Culture and Society (Second Edition)*. H-Disability, H-Net Reviews. December, 2017. <http://www.h-net.org/reviews/showrev.php?id=49986>

"A History Dissertation Goes Digital," Interview for *Perspectives on History*, American Historical Association (2017). <https://www.historians.org/publications-and-directories/perspectives-on-history/summer-2017/a-history-dissertation-goes-digital>.

Schrum, Kelly, Nate Sleeter, Celeste Tường Vy Sharpe, and Anthony Pellegrino, "[From a Scottish Tartan to Two Oily Hands: Students Reveal Historical Narratives in Familiar Artifacts](#)," *The American Historian* (2015). Co-authored with Kelly Schrum, Nate Sleeter, and Anthony Pellegrino.

Review of Brune, Jeffrey A.; Wilson, Daniel J., eds., *Disability and Passing: Blurring the Lines of Identity*. H-Disability, H-Net Reviews. June, 2014. <http://www.h-net.org/reviews/showrev.php?id=40416>

"Beyond Flipping Classrooms," with Nate Sleeter and Kelly Schrum. Inside Higher Ed, June 2014.

Sharpe, Celeste Tường Vy, Nate Sleeter, and Kelly Schrum, "How We Learned to Drop the Quiz: Writing in Online Asynchronous Courses," in *Web Writing*, Michigan Publishing/Trinity College ePress edition, August 2014.

Digital Content Development and Design

Technical Director, Constellation of the Commons, 2017-present.

Digital content consultant, *Journal for the History of Netherlandish Art*, 2017-18.

Website redesign, Disability History Association, 2016. Co-project manager and designer.

Content creator, *Eisenhower Memorial*, 2016. Researched and developed content for interactive timeline and K-12 lesson plans.

Website redesign, Society of Civil War Historians, 2015, Project manager, Lead Designer and Developer.

Society for the History of Children and Youth, SHCY Digital Fellow and Website Coordinator, 2012-2016.

Content creator, *Historic Huntley*, 2012. Researched and developed content for site-based tours and K-12 educational programs.

Awards and Fellowships

- Travel Bursary to present at DH 2016 (with Jeri Wieringa), Alliance of Digital Humanities Organisations, 2016.
- Penn Predoctoral Fellowship for Excellence in Diversity, University of Pennsylvania, 2015-2016.
- Association for Computers and the Humanities Microgrant (with Jeri Wieringa) for "Bridging the Gap: Women, Code, and the Digital Humanities," 2014.
- Joseph and Dorothy Censer Fellowship, George Mason University, 2014.
- Mckinnon-Morton Dissertation Fellowship, George Mason University, 2013.
- Vision Award, George Mason University, 2012.